## Learning Objectives

- To characterize images in a plane mirror
- To learn how to locate images in plane mirrors



### 11.7 Images in Plane Mirrors



## Writing Reflectively

- Complete the "Try This" activity on p. 488


ILLUSTRATION BY ANTHONY RUSGO

## Mirror Writing

Leonardo da Vinci was an artist and scientist in the $15^{\text {th }}$ century. He used 'mirror writing' in his notebooks when he was writing about his inventions and other ideas (human anatomy, war devices, etc.)
Why do you think he did this?

# Why do you think Leonardo wrote in reverse? 

Several possibilities have been suggested:

- He was trying to make it harder for people to read his notes and steal his ideas.
- He was hiding his scientific ideas from the powerful Roman Catholic Church, whose teachings sometimes disagreed with what Leonardo observed.
- He was trying to prevent smudging: writing left handed from left to right was messy, the ink just put down would smear as his hand moved across it.


## Version 2.0 of Try this....

- Write your name on a small piece of paper
- Trace it on the back
- Observe in mirror



## Images in Plane Mirrors

- Our eyes detect light reflected off a mirror as having travelled in a straight line
- Therefore the light appears to be coming from behind the mirror
- Therefore the image appears to be behind the mirror
- This is called a virtual image


## Images in Plane Mirrors

- Virtual Image: an image formed by light coming from an apparent light source; light is not arriving at or coming from the actual image location.
- It cannot be projected on a screen
- You must look at the optical device in order to see a virtual image


## Try this....

- Stand a mira in the middle of a blank piece of paper and trace both sides
- Write your name in front of the mira such that you can easily see its reflection
- While looking through the mira, trace the reflection
- Remove the mira and measure the distance from your name to the mira, and the distance from its tracing to the mira. What did you find out?


## Now....

- Replace the mira with a plane mirror
- While looking at the mirror, place your finger where you think the image of your name is located
- Is your finger on top of the image you drew with the mira?


## Think .....



- Where was the image located with respect to the mirror?
- How far was the image from the mirror?
- How big was the image compared to the object?


# Using Equal Perpendicular Lines to 

 Locate an Image- The distance from the object to the mirror is exactly the same as the distance from the image to the mirror.
- The object-image line is perpendicular to the mirror surface.


## For Example....

- Draw a sailboat, and then draw its image using perpendicular lines.


## Characteristics of an Image in a Plane Mirror

- Images undergo a lateral inversion - the orientation is backwards and in reverse order.



## Lateral Inversions



## Size, Attitude, Location, Type

- Use this acronym to describe the properties of an image.
- See Figure 11 on p. 492

| Size | Larger, Same <br> Smaller |
| :--- | :--- |
| Attitude | Upright <br> Inverted |
| Location | Distance of image from mirror or lens; <br> in front of or behind mirror or lens |
| Type | Virtual <br> Real |

# Summary of Properties of an Image Using S.A.L.T. 

Size<br>Attitude<br>Location<br>Type



Larger, same, or smaller
Size


Upright or inverted
Attitude


Image distance
Location


Virtual or Real
Type


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## ROY G BIV says:

- P. 493 \# 1-7, 9
(for question \# 9, extend mirror 1 cm further down)


